

Annex

BBC radio services – change in regulatory conditions and requirements

Conditions on BBC network radio

Station	Service licence (BBC Trust)*	Draft Operating Licence (Ofcom)**
Radio 1	10	8
1Xtra	6	3
Radio 2	9	10
Radio 3	7	6
Radio 4	6	4
4 Extra	4	0
5 Live	2	3
5 Live Sports Extra	1	0
6 Music	7	2
Asian Network	7	1
UK public radio	0	1
TOTAL	59	38

BBC Local Radio 2 3

NOTE: * All specific conditions from BBC Trust service licences as included in BBC Annual Report

** Regulatory conditions listed in Ofcom's draft Operating Licence

Requirements on BBC network radio

Station	Service licence (BBC Trust)*	Draft Operating Licence (Ofcom)**	BBC Annual Plan (BBC)***
Radio 1	21	3	5
1Xtra	15	3	3
Radio 2	25	1	5
Radio 3	22	2	3
Radio 4	28	4	3
4 Extra	10	1	2
5 Live	26	1	5
5 Live Sports Extra	14	2	1
6 Music	21	2	3
Asian Network	31	1	3
TOTAL	213	20	33

BBC Local Radio 30 1 5

NOTE: * Estimate of broad requirements included in BBC Trust service licences descriptions

** Requirements that stem from the service descriptions in Ofcom's draft Operating Licence

*** 'Additional requirements' in the BBC Annual Plan

Radio 1 conditions

Existing BBC service licence – 10	Ofcom draft Operating Licence – 8
Broadcast at least 60 hours of specialist music each week	Weekly quota for Specialist Music (60 hours)
Ensure that at least 40% of the music in daytime is from UK acts each year	Annual quota for music in Daytime from UK acts (45%)
Ensure that at least 45% of the music in daytime is new each year, with continuous particular support for new and emerging UK artists alongside established acts	Annual quota for New Music in Daytime (50%), with a significant proportion from new and emerging UK artists
Feature coverage of at least 10 festivals and significant live events in the UK and abroad each year	
Broadcast at least 160 new sessions each year	Annual quota for new sessions (175)
Contribute to BBC Radio's commitment to commission at least 10% of eligible hours of output from independent producers	
Broadcast at least 1 hour of news during daytime each weekday, including two extended bulletins	Daily quota for news programmes (1 hour), including two extended bulletins with one in Peak
Provide regular bulletins during daytime at weekends	News programmes at regular intervals throughout the daytime at weekends
Broadcast at least 40 new documentaries each year	Annual quota of first-run documentaries (40 hours)
Offer at least 2 major Social Action campaigns, supported across daytime output and online each year, together with a number of other initiatives	
	Broader range of music (number of plays and size of playlist) than comparable providers during Peak and Daytime

Radio 1 requirements

Existing BBC service licence – 21	Ofcom draft Operating Licence – 3	BBC Annual Plan - 5
Its target audience is 15-29 year olds and it should also provide some programming for younger teenagers.	Popular music service aimed at young audiences	Editorial focus on key audience aged 15-19
Requirement to provide distinctive mix of music and speech	Significant speech output	
Requirements on advice campaigns		
Requirements on platforms		
Requirements on listen again		
Requirements on video being related to broadcast programmes		
Requirements that programmes should exhibit some of all of the following characteristics: high quality, original, challenging, innovative and engaging, and it should nurture UK talent		
Requirement to use an extensive playlist to introduce unfamiliar and innovative songs	Commitment to the best new music	More distinctive music than comparable providers, with daytime playlist that features a greater range of songs
Requirement on live events		Diverse mix of live events and R1 Teen Awards
Requirement on experimental new bands		
Requirement on social action campaigns		Commitment to year-long campaign on mental health
Requirement of take-up of DAB and other digital tech		
Requirement to provide a significant platform for new music and emerging UK artists across a wide range of musical genres		Support for new and emerging UK artists
Requirement on emphasis of live performance		
Requirement on coverage of other significant aspects of cultural life, for example film, comedy and entertainment		

Requirement for online content aimed at young people		
Requirement on challenging tracks		
Requirement on vocational advice		
Requirement on bringing world to UK		
Requirement on international news and events		
Requirement to contribute to BBC Radio's commitment to ensure that at least one third of relevant expenditure is incurred outside the M25 area		

1Xtra conditions

Existing BBC service licence – 6	Ofcom draft Operating Licence – 3
Ensure that at least 60% of the music played on the station in daytime is new each year	
Ensure that at least 35% of all music played in daytime is from the UK each year	
Contribute to BBC Radio's commitment to commission at least 10% of eligible hours of output from independent producers	
Broadcast at least 1 hour of news during daytime each weekday, including two extended bulletins	Quota for news during weekday Daytime (1 hour, including two extended bulletins)
Provide regular bulletins in daytime at weekends	Bulletins at regular intervals during Daytime at weekends
Broadcast at least 40 documentaries each year	Annual quota for number of documentaries (40)

1Xtra requirements

Existing BBC service licence – 15	Ofcom draft Operating Licence – 3	BBC Annual Plan – 3
Target audience (15-24 year olds), particularly - although not exclusively - those from ethnic minorities		Focus editorially on young and BAME audiences
Requirements on discussion programmes and specially commissioned documentaries		
Requirements on contemporary black music and culture, particularly new and British artists		
Requirements on a wide range of music and genres, along with specialist programming		
Requirements on supporting UK black music industry	A service of contemporary black music	
Requirements on innovative and relevant speech output	Significant speech output for young audiences	
Requirements on discussions and documentaries		Special selection of documentaries
Requirements on social action campaigns		
Requirements on providing platform for niche music and helping to raise profile of UK artists		
Requirements live performances	Focus on new and live music	
Requirements on identifying and supporting new music talent, particularly from UK		Commitment to new music and UK artists in daytime
Requirements on talent initiatives		
Requirements on online content – advice campaigns for young music makers		
Requirements on broadcasting live music events		
Requirements on facilitating and supporting the growth of communities of interest in UK black music		

Radio 2 conditions

Existing BBC service licence – 9	Ofcom draft Operating Licence – 10
Ensure that at least 40% of the music in daytime is from UK acts each year	Annual quota for music from UK acts during Daytime (40%)
Ensure that at least 20% of the music in daytime is new each year	Annual quota for New Music in Daytime (20%), with a significant proportion from new and emerging UK artists
Broadcast at least 260 hours of live music each year	Annual quota for live music (260 hours)
Broadcast a broader range of music than any other major UK radio station, with over 1,100 hours of specialist music programmes each year	Broader range of music (number of plays and size of playlist) than comparable providers during Peak and Daytime
	Annual quota for special music programmes (1,100 hours)
Broadcast over 100 hours of arts programming each year	Annual quota for arts programming (100 hours)
Contribute to BBC Radio's commitment to commission at least 10% of eligible hours of output from independent producers	
Broadcast at least 16 hours of news and current affairs programming each week, including regular news bulletins	Weekly quota for news and current affairs programming (17 hours, with 3 hours in Peak)
	Regular news bulletins
Broadcast at least 130 hours of documentaries each year	Annual quota for documentaries (130 hours)
Broadcast at least 170 hours of religious output each year covering a broad range of faiths	Annual quota for religious output from a broad range of faiths (170 hours)

Radio 2 requirements

Existing BBC service licence – 25	Ofcom draft Operating Licence – 1	BBC Annual Plan – 5
Distinctive mixed music and speech service, targeted at a broad audience, appealing to all age groups over 35	Broad range of popular and specialist music and speech output, including news, current affairs and factual programming	Editorial focus on key listeners aged over 35
Requirement to be distinctive		
Requirements on social action output		
Requirements on comedy output and developing talent		
Requirements on platforms		
Requirements on listen again		
Requirements that programmes should exhibit some of all of the following characteristics: high quality, original, challenging, innovative and engaging, and it should nurture UK talent		Broad mix of genres and programming, including the Arts Show, 500 Words as well as specialist music
Requirements on range of music on both mainstream and specialist programmes (including international music)		
Requirements to educate audiences in music and extend tastes		
Requirements on playlists for new releases focusing on new artists		
Requirements on development of new song writing		
Requirements on audience participation in debate		
Requirements of take-up of DAB and other digital tech		
Requirements on creativity and cultural excellence		
Requirements on music documentaries		
Requirements on live music including - orchestral activity, musical theatre, festivals, small scale concerts, sessions and workshops		Variety of live events coverage

Requirements on commissioning new musical works		
Requirements on specialist music programming and a wide range of musical forms, including niche UK genres		Showcase for new and heritage UK artists
Requirement to minimise music played in daytime which are also played on specific BBC services and comparable commercial radio services		More distinctive music than comparable providers, with daytime playlist that features a greater range of songs
Requirements on coverage of international events		
Requirements on the topics to be covered by current affairs programming		
Requirements on contribution of education and stimulating learning		
Requirements on supporting local music festivals		
Requirements on regular output from regional centres (outside London)		
Requirement on bringing world to UK		
Requirement to contribute to BBC Radio's commitment to ensure that at least one third of relevant expenditure is incurred outside the M25 area		

Radio 3 conditions

Existing BBC service licence – 7	Ofcom draft Operating Licence – 6
Ensure that at least 40% of the station's music output will consist of live or specially recorded music each year	Annual quota for live or specially recorded music (45%)
	News intervals throughout the day
Broadcast at least 400 live or specially recorded performances each year	Annual quota for live or specially recorded performances (440)
Commission at least 20 new musical works each year	Annual quota for commissions of new musical works (25)
Broadcast at least 20 new drama productions each year	
Contribute to BBC Radio's commitment to commission at least 10% of eligible programmes from independent producers	
Broadcast at least 30 new documentaries on arts and cultural topics each year	Annual quota for new documentaries on arts and cultural topics (35)
Ensure that at least 40% of relevant spend is incurred outside the M25 area each year	Annual quota for relevant expenditure incurred outside the M25 area (40%)

Radio 3 requirements

Existing BBC service licence – 22	Ofcom draft Operating Licence – 2	BBC Annual Plan – 3
Requirement on classical music as core proposition, with speech based programming that informs and educates about music and culture	Centred on classical music, alongside other music, art forms and speech	
Requirements on live and specially record music	Focus on live events and specially recorded music	
Requirements on Jazz and world music		
Requirement on drama		Unique and challenging drama
Requirement on arts		
Requirements on religious programming		
Requirements on listen again		
Requirements that programmes should exhibit some of all of the following characteristics: high quality, original, challenging, innovative and engaging, and it should nurture UK talent		
Requirements on historic recordings		
Requirements on aiming to enrich cultural life of UK		
Requirements on regular special events on significant themes		Definitive season to accompany landmark moments and new approaches to live classical music
Requirements on a range of less familiar music		
Requirements on digital take-up		
Requirements on platforms		
Requirement on being one of the most significant commissioners of music of the world		Promote new talent
Requirements on providing opportunities for performance of BBC musical performers		
Requirements on relationships with orchestras, opera companies and festivals		
Requirements on innovation		
Requirements on special events		
Requirements on education and accessible information for listeners		
Requirements on working with musicians from abroad, reflecting UK culture to the world and the European Broadcasting Union		
Requirements on emergency communications		

Radio 4 conditions

Existing BBC service licence – 6	Ofcom draft Operating Licence – 4
Broadcast at least 2,500 hours of news and current affairs programmes each year	Annual quota for news and current affairs programmes (2,750 hours)
Broadcast at least 600 hours of original drama and readings each year	
Broadcast at least 180 hours of original comedy each year	
Contribute to BBC Radio’s commitment to commission at least 10% of eligible hours of output from independent producers	
Broadcast at least 350 hours of original documentaries each year	Annual quota for original documentaries covering range of subjects (375 hours)
Broadcast at least 200 hours of original religious programming each year	Annual quota for original religious programming (200 hours)
	Daily reports of Parliamentary proceedings when Parliament is sitting

Radio 4 requirements

Existing BBC service licence – 28	Ofcom draft Operating Licence – 4	BBC Annual Plan – 3
Requirements on informing, educating and entertaining		Will produce significant landmark content
Requirements on platforms		
Requirements on listening again		
Requirements that programmes should exhibit some of all of the following characteristics: high quality, original, challenging, innovative and engaging, and it should nurture UK talent		
Requirement on ‘in-depth’ news	Requirement on news, current affairs and factual	
Requirement on history		
Requirement on science		
Requirement on arts		
Requirement on literature		
Requirement on sports		
Requirement on emphasis on original drama		
Requirements on on-demand		
Requirements on Long Wave		
Requirements on religious services		
Requirements on challenging leading figures from all areas of British life		
Requirements on live debates that include public		
Requirements on coverage for local and general elections		
Requirement of take-up of DAB and other digital tech		
Requirements on regular coverage for consumer affairs, education, health, business, law, farming and disability		
Requirements on plays, serials and adaptations and commissioning drama from writers new to radio	Requirement on drama	Commitment to drama
Requirements on readings	Requirement on readings	
Requirements on radio 4 as the home of BBC comedy and significant development of new talent	Requirement on comedy	Commitment to comedy
Requirements on broadening listeners’ understanding through specialist programmes		
Requirements on live coverage of state events		
Requirements on programmes for blind and visually impaired		

Requirements on bringing world to UK		
Requirements on emergency communications		
Requirement to contribute to BBC Radio's commitment to ensure that at least one third of relevant expenditure is incurred outside the M25 area		

4 Extra conditions

Existing BBC service licence – 4	Ofcom draft Operating Licence – 0
Broadcast at least 55 hours of comedy each week	
Broadcast at least 55 hours of drama each week	
No more than 15% of output across the year should be Radio 4 catch up programming	
Contribute to BBC Radio's commitment to commission at least 10% of eligible hours of output from independent producers	

4 Extra requirements

Existing BBC service licence – 10	Ofcom draft Operating Licence – 1	BBC Annual Plan – 2
Requirements for output to include comedy, drama, stories, features and readings	Comedy drama and readings from the BBC archive	Commitment to drama and comedy as well as archive
Requirements to commission some original content, particularly of types of output rarely found on BBC Radio		
Requirements on platforms		
Requirements on listen again		
Requirements that programmes should exhibit some of all of the following characteristics: high quality, original, challenging, innovative and engaging, and it should nurture UK talent		
Requirements on providing distinctly different from other speech radio stations, offering the best of contemporary and archive speech programmes mostly from the BBC		
Requirements on supporting new talent and broadcasting newly commissioned content		
Requirements on emphasis on covering types of output rarely found on BBC Radio, such as stand-up comedy, short form drama, science fiction, fantasy and horror		
Requirements on tech take-up		
Requirements to attract new listeners		Focus on younger and changing audiences

5 Live conditions

Existing BBC service licence – 2	Ofcom draft Operating Licence – 3
News and current affairs programming represents around three-quarters of output each year	Annual quota for news and current affairs programming (75 % of output)
Contribute to BBC Radio’s commitment to commission at least 10% of eligible hours of output from independent producers	
	Extensive coverage of elections (local, general, and the devolved chambers) and regular coverage of European and international politics
	Annual quota for live commentary, news and other programming on 20 sports

5 Live requirements

Existing BBC service licence – 26	Ofcom draft Operating Licence – 1	BBC Annual Plan – 5
Requirement on breaking news	24 hour coverage of news and sport	
Requirement on wide ranging analysis and discussion of news		
Requirement on programming to inform, entertain and involve		
Requirement to appeal to news and sports fans of all ages and from all ethnic backgrounds and areas across the UK		Reflect the diversity of the UK
Requirement on platforms		Range of podcast content
Requirement on listen again		
Requirements that programmes should exhibit some of all of the following characteristics: high quality, original, challenging, innovative and engaging, and it should nurture UK talent		
Requirement to provide rolling news		
Requirement to interact with listeners		
Requirement to cover international news		
Requirement on investigative journalism		
Requirement on high-quality news during peak hours		
Requirements on topical debates		
Requirement of take-up of DAB and other digital tech		
Requirements on broad political coverage		
Requirements on in-depth analysis and documentaries		Seasons on news, current affairs, mental health, cyber security
Requirement on encouraging listener participation in daily debates		Showcase voices from across the UK through daily debate
Requirement on covering sport not widely accessible on UK radio		A broader range of sport that any comparable service
Requirements on commentary on at least 20 sports from around the world		
Requirement on building sporting communities		

Requirement on bringing world to the UK		
Requirement to cover international sporting events		
Requirement on international news involvement		
Requirements on reflecting developments in arts		
Requirements on learning		
Requirement to contribute to BBC Radio's commitment to ensure that at least one third of relevant expenditure is incurred outside the M25 area		

5 Live Sports Extra conditions

Existing BBC service licence – 1	Ofcom draft Operating Licence – 0
Contribute to BBC Radio's commitment to commission at least 10% of eligible hours of output from independent producers	

5 Live Sports Extra requirements

Existing BBC service licence – 14	Ofcom draft Operating Licence – 2	BBC Annual Plan – 1
Requirement that all output should be live sports coverage	Part-time extension to Radio 5 Live	
Requirements on platforms		
Requirements on listen again		
Requirements that programmes should exhibit some of all of the following characteristics: high quality, original, challenging, innovative and engaging, and it should nurture UK talent		
Requirement that the service should not provide an additional outlet for which the BBC would bid for rights against commercial broadcasters		
Requirements on commentary coverage for all output		
Requirements on coverage at short notice		
Requirements on attracting sports fans of all ages		
Requirements on online services		
Requirements on tech		
Requirements on live sports coverage for mainstream and minority sports events	Additional live coverage of sporting events	A broader range of sport than any comparable service
Requirements on stimulating, supporting and reflecting the diversity of cultural activity in the UK		
Requirements on bringing the world to the UK		
Requirements on major international sports events		

6 Music conditions

Existing BBC service licence – 7	Ofcom draft Operating Licence – 2
Ensure that no more than 30% of all music played each year is new	
Broadcast at least 400 hours of archive concert performances each year	
Broadcast at least 6,500 concert tracks or sessions from the BBC's music archive each year, with at least 1,150 in daytime	
Broadcast at least 300 new sessions each year	
Contribute to BBC Radio's commitment to commission at least 10% of eligible hours of output from independent producers	
Feature at least 10 hours a week of speech-based features, documentaries and essays on average across the year	Weekly quota for speech-based features, documentaries and essays (10 hours, on average across each Year)
Broadcast at least 6 hours of news each week	Weekly quota for news (6 hours)

6 Music requirements

Existing BBC service licence – 21	Ofcom draft Operating Licence – 2	BBC Annual Plan – 3
Requirements on music from 1960s to present day	Popular music outside the mainstream	Mix of specialist music
Requirements on providing context	Speech output that provides context	
Requirements on platforms		
Requirements on listen again		
Requirements that programmes should exhibit some of all of the following characteristics: high quality, original, challenging, innovative and engaging, and it should nurture UK talent		
Requirements on focusing on major artists and material which do not receive much support from other radio stations		
Requirements on newly recorded and archive recordings		
Requirements on regular music news bulletins during daytime programmes		
Requirements on in-depth coverage and analysis of developments in popular music		
Requirements on exploring popular culture		
Requirements on digital take-up		
Requirements on Stimulating creativity and cultural excellence		
Requirements on use of BBC archive		
Requirements on including a high proportion of less familiar tracks		
Requirements on major artists still producing new material but who no longer receive significant airplay on other UK radio stations		
Requirements on new music		Championing new and alternative music
Requirements on new music featuring in live events		
Requirements on reports on the industry, festivals, new developments and artists' recordings		
Requirements on social action		
Requirement on reflecting the UK's nations, regions and communities		
Requirement on live music coverage and coverage of music festivals which should reflect activity throughout the UK		Showcase a range of landmark events
Requirement on bringing the world the UK		

Asian Network conditions

Existing BBC service licence – 7	Ofcom draft Operating Licence – 1
Ensure that content is approximately 50 % music and 50 % speech during daytime each year	
Broadcast at least 24 hours of news and current affairs programming each week, including regular news bulletins on weekdays and weekends	Weekly quota for news and current affairs programming (24 hours)
BBC Asian Network should ensure that in daytime across the year: at least 30 % of its music output is from UK artists	
BBC Asian Network should ensure that in daytime across the year: at least 30 % is new music (released within the last 2 months)	
BBC Asian Network should ensure that in daytime across the year: at least 10 % of music is South Asian	
BBC Asian Network should ensure that in daytime across the year: at least 10 live events or festivals are covered	
BBC Asian Network should also contribute to BBC Radio’s commitment to commission at least 10 % of eligible hours of output from independent producers	

Asian Network requirements

Existing BBC service licence – 31	Ofcom draft Operating Licence – 1	BBC Annual Plan – 3
The primary target audience is British Asians under 35 but the station should also appeal to anyone with an interest in British Asian issues, music and culture	Wide range of news, music and factual programming for British Asians	Younger British Asian audience
Requirement that some programming should be provided in a range of South Asian languages		
Requirements on platforms		
Requirements on listen again		
Requirements that programmes should exhibit some of all of the following characteristics: high quality, original, challenging, innovative and engaging, and it should nurture UK talent		
Requirements on strong focus on news		
Requirements on debate, entertainment and relevant culture for audience		
Requirements on a broad range of music with an emphasis on live music and British Asian artists		Key platform for creative talent inc at live events
Requirements on specialist music on weekends		
Requirements on language programming		
Requirements on tech		
Requirements on online services		
Requirements on providing an understanding of UK and international events		
Requirements to cover a broad range of subjects and opportunities to engage in debates		
Requirements on discussion programmes and specifically commissioned documentaries		
Requirements on platform for new and established British Asian talent		
Requirements on new production and presentation talent		
Requirements on music output, including coverage of festivals		Showcase for British Asian Sound and new music
Requirements on reflecting diversity of cultural activity in UK		
Requirements on a wide range of Asian communities		
Requirements on daily phone-ins		

Requirements on programmes in: Hindi/Urdu, Bengali, Gujarati, Mirpuri and Punjabi		
Requirements on music discovery		
Requirements on religious festivals		
Requirements on social action		
Requirements on supporting other BBC services		
Requirement on bringing the world to the UK		
Requirements on international involvement in programmes		
Requirements on supporting British Asians connecting with roots		
Requirements on learning		
Requirements on emergency communications		

BBC Local Radio conditions

Existing BBC service licence – 2	Ofcom draft Operating Licence – 3
Broadcast an average of at least 60% speech content in core hours and 100% at the breakfast peak each year	Speech content on that service is: on average at least 60% in Core Hours; and 100% at the Breakfast Peak
Broadcast at least 85 hours of original, locally-made programming each week	The BBC must ensure that in each week the time allocated on each BBC Local Radio station to original, locally-made programming is not less than 95 hours
	In respect of each BBC Local Radio station, the BBC must ensure that: it provides news and information of particular relevance to the area and communities it serves at intervals throughout the day; and it provides other content of particular relevance to the area and communities it serves

BBC Local Radio requirements

Existing BBC service licence – 30	Ofcom draft Operating Licence – 1	BBC Annual Plan – 5
Primarily speech-based	Mixture of music and speech output	Broad mix of content genres across speech and music
The target audience should be listeners aged 50 and over, who are not well-served elsewhere		Reach audiences across the whole of England
		Partnerships to promote local arts and events
Requirements on interactivity and audience involvement		
Requirements on platforms		
Requirements that programmes should exhibit some of all of the following characteristics: high quality, original, challenging, innovative and engaging, and it should nurture UK talent		
Requirements on setting local issues in context		
Requirements on trusted guide to local issues		
Requirements on championing a local area and holding decision makers to account		
Requirements on audience participation		
Requirements on mainstream music in peaktime and specialist music in off-peak		
Requirements on specialist music being appropriate to local area		
Requirements on chart hits representing a low proportion of weekly music output		
Requirements on listen again		
Requirements on promoting digital technologies to listeners		
Requirements on linking local stations to websites providing local news and information		
Requirements on civic responsibility		Draw on content from local democracy reporters
Requirements on discussions and holding elected decision makers to account		
Requirements on providing information during times of crisis		
Requirements on religious output		
Requirements on outside event broadcasts		

Requirements on reporting on local sports, including minority sports		
Requirements on serving local minority audiences		
Requirements on working with network radio and television to deliver local material into national programmes		Funding for investigative journalism across stations
Requirements on opportunities for new and emerging musicians		
Requirements on developing new talent and test bed for new production ideas		
Requirements on contributing to pan-BBC learning and social action campaigns		
Requirement on bringing world to UK		
Requirements on covering international news and events		
Requirements on being distinctive in market		