PHILIP BIRCH

JOHN WHITNEY

Founded The Local Radio

Association in 1963, successfully

lobbying government to pass

legislation creating commercia

JOHN THOMPSON

Was selected to establish the

working framework for the new

independent radio service, working

first within Whitehall and then at the

Independent Broadcasting Authority.

radio. He was the first managing

director of Capital Radio from its launch

until 1982, and was then Director General of the

Independent Broadcasting Authority until 1989.

Was Managing Director of Radio London, the pirate radio station whose business model became the template for the early commercial radio stations. After the closure of 'the Big L', as it was known, Birch joined

Piccadilly Radio in Manchester and was CEO until his retirement in January 1984.

LORD (JIMMY) GORDON

LES ROSS

best-loved presenters

Launched Radio Clvde as Managing Director on Hogmanay 1973. Acquiring other radio stations, he formed Scottish Radio Holdings

Joined BBC Radio Birmingham in

UK radio's first ever 'zoo' formatted

moved to BRMB where he presented

the breakfast show from Birmingham for

28 years, establishing himself as one of the industry's

1970 where he presented one of

shows. After launching TFM, he

GILLIAN REYNOLDS

Telegraph, a position she has held

since 1975. She was previously

radio critic of The Guardian and

then founding programme controller of

Radio City in Liverpool, becoming the first

woman programme controller in the industry. In 1990 she

was made the first Fellow of the Radio Academy and in

1999 was awarded the MBE for services to broadcasting.

Is the radio critic for The Daily

which he first led in 1996 and then chaired until 2005. He was a founder of the first industry Trade Association and Radio Advertising Bureau and today is probably radio's greatest champion in the House of Lords.

TIM BLACKMORE

Was a Radio One producer before becoming Head of Programmes at Capital Radio in 1977. He was appointed as the first Director of the Radio Academy in 1987 before founding the Unique Broadcasting

Company (UBC) with Simon Cole in 1989. Tim was awarded an MBE for services to independent radio production.

STAN PARK

Started in the features department of LBC, before moving into sales. As CEO he built Independent Radio Sales into an industry leader with a market share of 70%. He went on to work at Talk Radio before investing in Metro Radio, subsequently re-launched as Trafficlink. Today Stan chairs RadioWorks as well as holding a number of posts outside radio.

ALAN ROBSON

Began his early broadcasting on vocation when 'Night Owls' debuted on the station in 1983. A fixture of the schedule ever since. Alan has developed

served as Chairman of the Association of Independent

DEANNA HALLETT

First ventured into radio while at NOP Market Research where she worked with the first wave of consortia applying to operate commercial stations. She was instrumental in developing the industry's

supportive research.

Be a Millionaire'.

Warrington bomb.

RICHARD PARK

CHRIS TARRANT

oined Capital Radio in 1984.

initially presenting its lunchtime

show. Already a well known TV

JOHN PICKFORD

legan his journalism career on

the Stockport Express. He made

Manchester's Piccadilly Radio in

1979. He has been at the frontline of

Began as a DJ in the 1960s working

programming authorities. He joined

Radio Clyde in 1973 where he made

his mark in sports, news and music radio.

He was programme controller at Capital Radio from

Sony Gold Award for outstanding contribution to radio.

1987 to 2001 before spells at EMAP and on TV's Fame

in pirate radio and is, today, one

of commercial radio's leading

local radio journalism ever since, leading

the switch to commercial radio and

presenter, in 1987 he took over the

hosting 4425 shows on Capital, Chris

station's breakfast show and, after

diary research methodology. She set up Hallett Arendt

stations to develop their businesses through the use of

Ltd in 1986 and is highly regarded for her work in helping



IAN ANDERSON

Is owner and operator, alongside his wife Inga Walterson, of SIBC (Shetland Islands Broadcasting Company), which began broadcasting in 1987. Ian was previously a broadcaster for the BBC and Radio Forth, as well as pirate radio stations including Radio Atlantis, Radio Northsea International and Radio

RALPH BERNARD

Radio Hallam in 1975. Later. as CEO of GWR, he built the single station into a major group, eventually merging with Capital Radio to form GCap in 2005. Ralph played a pivotal role in the creation of Classic FM and was its

CBE started as a journalist at

Radio Bristol where he made his debut match commentary on Bristo Rovers v Exeter City. In 1987, he launched Capital Gold Sport and became sports editor aged 23. In May 2002. Jonathan left Capital Gold to join BBC Radio 5

enjoyed by viewers of BBC TV's 'Match of the Day'.

his team with hands-on news gathering and reporting

chairman until 2012. Today he chairs the Quidem Radio group as well as pursuing a successful non-executive career.

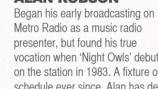




JONATHAN PEARCE His first radio role was at BBC



recognised by a raft of awards including the World's Best from the scene of major events such as the Manchester



a deep relationship with his listeners, which has been Talk Show in the New York Radio Awards.

RICHARD FINDLAY Worked at Capital Radio before

its launch. In 1974 he became the first programme controller of Radio Forth and its MD in 1977. He later became Group Chief Executive of Scottish Radio Holdings. Richard also

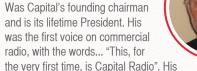
Radio Contractors, where he lobbied vigorously and ■ successfully for deregulation. He was appointed CBE in Academy. He is Director of Broadcasting and Group this year's Queen's Birthday Honours List for services to Executive Director of Global Radio and won the 2013 the Arts and Creative Industries in Scotland.



An experienced broadcaster, editor and businessman, his brief was to co-ordinate and push forward the plans for radio on a commercial basis. He has often been called "the father of independent radio".

LORD (RICHARD) ATTENBOROUGH

Was Capital's founding chairman and is its lifetime President. His was the first voice on commercia radio, with the words ... "This, for



investment was critical to the creation of Capital Radio and he used his personal art collection to secure the station's salaries bill in its earliest days.







NEIL FOX

Was, for 18 years, one of Capital Radio's most popular DJs. As host of the Evening Surgery programme he became 'Dr Fox', a name which stuck through 7 years hosting drive time and 11 years at the Pepsi Network

Chart Show. Since 2005 he has hosted the Breakfast Show on London's Magic 105.4.

JOHN PERKINS

Was managing director of the ndependent Radio News for 20 vears until 2009. He began his radio career with Radio City in Liverpool at its launch in 1974, joining

presented the first 'rolling news' programme on UK radio



LBC in London a year later, where he



he founded in 1989 to apply. successfully, for one of the

first incremental radio licences in London. The group has since grown to include services in Birmingham and on digital and is an outstanding example of commercial radio's strength in reaching previously underserved demographics.



QUENTIN HOWARD

DAVID MANSFIELD

becoming its CEO. In 2005 he

Joined Capital Radio as

Was the industry's voungest ever chief engineer at Severn Sound before moving to the GWR Group. where he pioneered the use of CDs and digital playout systems. He was instrumental in the establishment of Classic FM, recording the famous birdsong test transmission in his garden. An early supporter of digital radio, he Iaunched Digital One in 1999 and is now Director of TV and Technology at BFBS.

DEE FORD

Was appointed managing director of Preston-based Rock FM in 1994 after joining the Radio City sales team in 1987. One of commercial radio's greatest sales talents. Dee was repeatedly promoted at EMAP and now, as part of the Bauer Media Group, is group managing director of Bauer Radio.

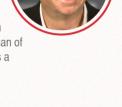


PHIL RILEY

Began at BRMB in 1980. later launching Xtra AM before moving to Radio Aire as PD. Phil joined Chrysalis in 1994, launching Heart in the West Midlands and London. He became CEO (Radio) in 1999, overseeing its sale to Global 8 years later. Now at Orion Media, he runs a number of Midlands stations now branded Free Radio and Gem 106.









CHRIS EVANS

His first radio show was on Manchester's Piccadilly Radio in 1983. His career then took him to GLR, Channel 4 and Radio 1. In 1997. Chris moved to Virgin Radio as a presenter, before later buying the station. When he sold it in 2000 to SMG, he became the man who had made the greatest personal fortune from the sector. UK Radio Aid, in 2005, heralded his return to radio, after which he joined BBC Radio 2.

MOZ DEE

Began his radio career in presentation at BBC CWR, and went on to be part of the launch team of Talk Radio UK in 1995, where he later became head of sport. He joined 5Live in 1999 where he was managing editor before taking on the job of Programme Director talkSPORT. There he achieved record audiences and bought a host of sports rights to commercial radio becoming Sony Programmer of the year.



Worked in Forces and commercial

radio before, in 1984, becoming a regulator first in the Independent Broadcasting Authority and then deputy chief executive at the Radio

Authority. In 1995 he became CEO of the Commercial Radio Companies Association earning a reputation as the industry's greatest champion. In 2006 he was appointed chairman of RadioCentre, before

retiring from radio two years later to develop a portfolio of work interests.



OBE began his radio career at Radio Clyde before becoming the founding CEO of the Radio Advertising Bureau (RAB). Across 14 years under his leadership, the RAB team led a highly regarded marketing

campaign for commercial radio that saw revenue rise from 2% of advertising revenue to a peak of 7%. Douglas now leads the marketing consultancy Planning for Results.

SIR CHARLES DUNSTONE

Co-founded mobile phone retailer. The Carphone Warehouse in 1989. He was the first businessman to use radio to launch a major brand, taking advantage of the industry's growth in

the 1990s. His business was a founding shareholder in Live and today, Jonathan's energetic commentary style is the MXR digital radio multiplex business.



Started his radio career as a BBC trainee, moving to Manchester in the early 1980s as the head of programmes at Piccadilly Radio, the youngest programme chief on the network. Whilst at Piccadilly. Simon helped

pioneer the market for national sponsored programmes. Simon founded Unique Broadcasting (UBC) in 1989 in

partnership with Tim Blackmore.





executive chair and has helped inspire the revitalisation of the industry's sales efforts resulting in growth in market share and absolute revenues in each of the last three years.

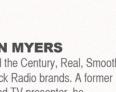


board of Capital Radio.



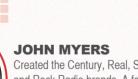
Created the Century, Real, Smooth and Rock Radio brands. A former radio and TV presenter, he authored one government and two BBC reports on radio and recently published 'It's Only Radio', a book recalling his 30 years in the industry. He is chairman of Team Rock, the Sony Radio Academy Awards and a visiting professor at the University of Cumbria and Sunderland.



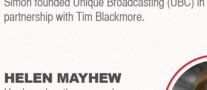












Her broadcasting career began at BBC Radio Devon and Kent. presenting and producing a wide range of programmes. She was one of the original presenters on Jazz

FM when it started in 1990, devising and presenting the 'Dinner Jazz' programme which pioneered Previously Linda was CEO of Starcom MediaVest, and a new mood-based style of broadcasting. Mayhew joined from 2000-2005, was Commercial Director on the plc the re-launched Jazz FM in 2009.



MICHAEL BETTON

Started his radio career at Radio Orwell in Ipswich, before joining Ocean Sound as its launch programme controller and later its MD. He set up Lincs FM in 1991 and has since grown it to eight stations

Michael is the longest serving director of the industry's trade association having served on the boards of AIRC, CRCA and RadioCentre.







MARK STORY

Began his radio career at RTF. moving to Capital Radio as producer of Chris Tarrant's breakfast show. In 1990 he joined EMAP where he spent the majority of his career working across stations



including Key 103, Magic 105,4 and Kiss 100, He chaired UK Radio Aid in 2005 and today is one of Europe's leading programming consultants.

NICK FERRARI

s the multi award-winning host of the LBC Breakfast Show. Formerly a journalist for the Sunday Mirror. The Sun, and the Sunday Magazine, Nick moved into broadcasting as the launch editor of the Sky News Channel



moving on to work for Fox TV, LIve TV and Talk Radio. His innovative programmes, such as Call Clegg, continue to keep LBC at the forefront of industry developments.



CHRISTIAN O'CONNELL

Started in sales before turning his hand to presenting on 2CR Radio in Bournemouth and then Juice FM in Liverpool and XFM in London. He now presents the Breakfast Show on Absolute Radio and is commercial radio's most award laden presenter, with 10 Gold Sony Awards.





ASHLEY TABOR

s the youngest radio owner in Europe, having founded commercial radio's biggest group Global Radio in 2007 with the purchase of Chrysalis Radio, A year later Global Radio officially took control of all GCap Media. Today Ashley runs the country's biggest commercial radio group and is a former chair of the Radio Academy.

WITH THANKS TO DAVID LLOYD